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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE THIRTEENTH ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1888.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1889

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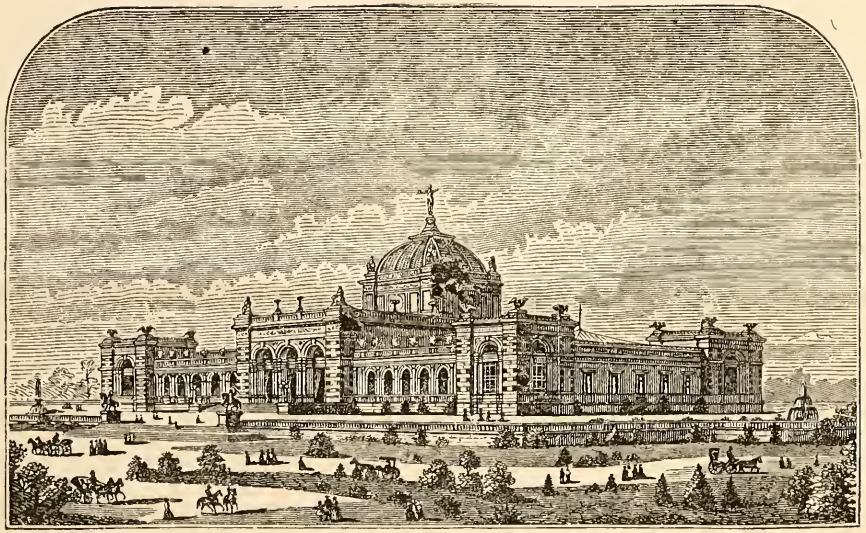

MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE THIRTEENTH ANNUAL REPORT OF THE TRUSTEES,

FOR THE YEAR ENDING DECEMBER 31, 1888.

The Trustees of the Pennsylvania Museum and School of Industrial Art, in presenting to the Corporation their report for another year, take pleasure in calling attention to the constant growth of public interest in industrial education, and to the continued appreciation of our collections shown by the vast numbers who frequent them; and they are gratified that, in spite of the inadequate resources at their disposal, the condition of the Schools and Museum continue to show a steady and increasing degree of improvement.

The subject of industrial art has in late years risen to a foremost place in public interest, and, both in our own country and abroad, elicits widespread discussion and with ever improving results. In this movement we believe that your School plays no unimportant part. Your classes in the Textile and Dyeing departments are unrivalled among similar institutions in this country, and so soon as sufficient means can be obtained, it is desired that similar classes should be established for the different trades which depend upon decorative design, such as cabinet-making and metal working. The establishment, among other branches, of a school of architecture is a fit subject for your consideration.

Although crowded for lack of space, and suffering from inconvenient arrangement, the numbers attending your School have been

maintained, and the proficiency of your scholars has been raised to a higher level. The evidences of appreciation of the methods and results of your School is shown by the increasing numbers who come from a distance to secure its advantages. There are now upon its rolls students from Arkansas, Delaware, Georgia, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, South Carolina, and Canada. The efforts to extend the interest of the School throughout our own State have also been, in a measure, successful. From ten counties outside of Philadelphia, we have twenty-one students, and are encouraged to believe that the continuation of the efforts recently made will lead to even better results.

By relieving our Principal of a portion of the clerical duties which have heretofore devolved upon him, and which have absorbed much valuable time, we hope that leisure can be afforded him, which will be used to very greatly promote the efficiency of the School, and to spread throughout this community and State the knowledge of the facilities which it affords, and to foster an interest in artistic and industrial education.

An opportunity was afforded by the munificence of the late Joseph E. Temple, to hold an exhibition of porcelain and pottery in Memorial Hall in the autumn. Although organized too late for the full co-operation of manufacturers, it was still in a good degree successful in promoting an intelligent interest in the furtherance of genuinely artistic work, and in attracting attention to the great strides that have already been made in this direction by our countrymen. Should the way open to repeat such exhibitions, it is hoped that their advantages will be still more evident.

A valuable addition has been made to the Museum by a loan from Dr. Robert H. Lamborn, of a valuable collection of Etruscan antiquities, and of old Mexican paintings illustrative of a period of pictorial art in America which flourished years before the first settlement of the United States. The work of cataloguing and arranging these collections is now in progress, and it is intended that they shall be placed upon exhibition in the coming spring.

The occupancy of Memorial Hall has, since the foundation of the Museum, provided spacious and convenient accommodation for

your collections. Your Trustees, nevertheless, feel that the time may be approaching when a building of our own should be provided in some more central location, where the Museum and School could perhaps be united. The opportunity which this would afford of coming in closer touch with the life of the community, and the stimulus to the highest educational work, are objects to be greatly valued. Such an arrangement would also make possible an economy and efficiency of management which is perhaps not attainable while located, as at present, in buildings of which we have not the entire and unhampered administration. To provide in this way a permanent and truly suitable home for schools and museums of industrial art is, we believe, an object worthy of the consideration of those who desire to bestow great public benefactions upon their city.

Since our last annual report, material progress has been made in the reduction of the floating debt, which then stood at the figure of $14,101.50, and is now $6,300. The further sum of $4,100 has been subscribed for this purpose, payable when the full amount necessary to extinguishing the debt has been raised. The Trustees have full confidence that this will be accomplished at an early day. The sum needed is a comparatively small one, and it is earnestly hoped that the members of the Corporation will co-operate, and aid the Trustees in finally relieving the institution of the debt which has so long weighed upon it.

Your Trustees have long felt the importance of increasing the membership in the Corporation to correspond with the importance of the work, and with the extent of the responsibility laid upon us. With the view of doing this, it was determined early in the year to reduce the annual dues of members to five dollars, provided the annual membership should be increased during the year 1888 to the number of four hundred. They regret to say that their expectations in this matter have not been fulfilled, and that the present membership is only 183. In this matter they also solicit the earnest efforts of the members to secure an improvement, and although the reduction in the dues is not at this time possible, they stand ready to make it whenever the membership has been sufficiently enlarged.

Your Trustees desire to call attention to the continued zeal of

the Associate Committee of Women, whose interest and activity in promoting the efficiency of the Museum and School, and in obtaining funds for their support has, as always, been of inestimable value.

Following are the reports of the Curator of the Museum and Principal of the School :

THE MUSEUM.

During the year two hundred and sixty-eight thousand four hundred and seventy-three persons visited the Museum. Of these, one hundred and forty thousand one hundred and sixty-nine were Sunday visitors. The special exhibition of American Pottery and Porcelain, held October 16th to November 13th, attracted thirty-two thousand two hundred and thirty-four persons; nevertheless, the total number of visitors for the year were some thirty-five hundred less than in 1887.

The purchases made at the Exhibition on account of the Joseph E. Temple Trust consisted of five vases and one plaque. Further additions to the Museum collections purchased out of the Temple Fund include a cabinet and four chairs, examples of early English workmanship, specimens of French and Flemish metal work, original and electro-reproduction, a miniature suit of plate-armor, and an illustrative example of embossed leather work. These were bought in Europe by Mr. Miller, the Principal of the School.

The autotype reproduction of the Bayeux Tapestry, purchased last year, has been framed and mounted behind glass on the wall of the West Gallery. A translation of the text of the Latin inscription, explanatory of the figures, has been printed on the frame above each group.

During the year gifts of objects were made by—

Mrs. Charles B. Keen :
Three specimens of Coptic Embroidery.

C. H. Hutchinson :
Arundel Society Publications:—two Pictures by Filippino Lippi, one by Simone Memmi.

Mrs. Joseph Harrison :
Two Plaster Models :—Niagara Falls in Summer and Winter; Lace Handkerchief.

E. S. Vanderslice, M. D.:
Specimen of Chinese Damask.
Samuel Evans:
Three Indian Arrow-heads.
Thomas Hockley:
Collection of Italo-Roman Pottery.
Executors of Joseph E. Temple:
Two Statuettes:—Bronze Horse and Sheep.
Mrs. Benjamin Rowland:
Lace Cap.
Thomas Cavanaugh:
Sixteen Indian Arrow-heads.
Henry Phillips, Jr.:
Two Chinese Steatite Figures; five Small Cubes of Roman Mosaic Pavement.
Charles Norris:
Chinese Porcelain Plate.
Albert Eaton, M. D.:
One Penny—English "Gun-money."
Benjamin Rowland, 2d:
Chinese Figure.
Miss Ida Rowland:
Two Mexican Money-boxes.
Miss Virginia Rowland:
Collection of Mexican Toy Vessels.
Mrs. S. S. Frackelton:
Two Porcelain Trays.
Edward Twaddell:
Porcelain Plate.
Mrs. Clifford Smith:
Chinese Porcelain Plaque, two Plates, two Cups and Saucers.

Contributions to the Library were received from—

Bureau of Education, Isaac Norris, M. D., John Struthers, Inter-State Industrial Exposition of Chicago.

Loans of objects were made by—

Mrs. Charles B. Keen, Mrs. John Harrison, Tatui Baba, Mrs. Benjamin Rowland, Mrs. Bloomfield-Moore, Clarence B. Moore, C. F. Liebetreu, Dalton Dorr Rothery, Davis & Co., Mrs. E. J. Terheun, Theodore Herbert, M. D., Thomas Maddock, Miss Zell, Mrs. C. S. Watson, Edward Lehmann.

THE SCHOOL.

The work of the School continues to be as satisfactory as is possible with the limited accommodation at 1336 Spring Garden Street, which is much overcrowded.

No changes in the departments as organized last year have taken place, except that the Wood-carving Department, which had heretofore been conducted as part of the evening school has been changed to the day school. Four new looms, two of which are Jacquards, and other machinery have been added to the equipment of the Textile Department, having been provided by the Philadelphia Textile Association, under whose auspices this department is conducted. This makes twenty-three hand-looms and five power-looms, besides card-stampers and a great deal of other machinery, which are at present in use in this department. The most gratifying progress has been made in the Department of Chemistry and Dyeing, the facilities for this branch of study being filled to their utmost, quite as many applicants having registered early in the season as it was possible to accommodate. The corps of instructors remains the same as last year.

The usual closing exercises were held in Memorial Hall on Saturday, June 2d, 1888. Addresses were made by the President, Governor Beaver, by the Honorable Robert R. Dearden, and others.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

A number of State scholarships, one for each county, having been established by the Legislature of 1887 as a feature of the bill affording State aid to the School, appointments to several of these were made by the Governor during the year, and nine holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education of the city were filled as usual by a competitive examination conducted by the Principal, each grammar school Principal being authorized to send candidates. It is gratifying to note that this method of making the appointments which was adopted in 1887 is producing gratifying results, the class of students admitted being better qualified each year, and a considerable increase of interest on the part of the teachers and pupils alike in the public schools having clearly resulted from this arrangement.

The following certificates and prizes were awarded at the closing exercises at the end of the year:

The Diploma in the Regular Course was awarded to Miss Helen N. Cummings.

The Diploma in the Textile Course was awarded to Conyers Button Finckel and Samuel H. Davis.

Certificates were awarded to the following students on the completion of the several courses of study:

Modelling Certificate—Miss Helen N. Cummings, Mary W. Bonsall, Myrtie E. Nye, Mrs. H. Einstein.

Painting Certificate—John C. Fitzgerald, Cornelia E. Bedford, Harriet I. Dodd, Jennie Woodhull, Bessie E. Hoffman, Susan M. Eckert, Nellie Slater, Gertrude Hanefeld (applied design).

Drawing Certificate—Elizabeth Washington, Maud Wistar, Louisa Tripler, Mary James, Maria Holt, Estelle Woodward, Sallie H. Letchworth, Mary B. Rawlins, Fred T. Mercer, Edmund J. Walenta, Lucy P. MacIntire, Charles Nacke, Frank Sauerwein, Victoria Galler, Mary Swift, Herman T. Lukens, Herman Wolter.

Textile Certificate (Evening Class)—John J. Campbell, C. G. V. Sjostrom, Henry R. Breyer, J. L. Vantine, Wm. C. Clark, Thos. McMenamin, George Bury, Charles Hopfer, Harry White, Harry Jaud, F. A. Reinstein, Robert Chadwick.

(1)—The President's Prize, offered by President Pepper. A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Sarah H. Letchworth.

(2)—The Committee Prize, offered by the Associate Committee of Women. Twenty-five dollars for the second best set of regular first year's work.

Awarded to Frank Sauerwein.

(3)—The "Wilson & Fenimore" Prize, first prize of fifteen dollars and second prize of ten dollars for best and second best wall-paper designs.

First prize awarded to Elizabeth Washington.

Second prize awarded to Ellen King.

Honorable mention to John C. Fitzgerald.

(4)—Finckel Prize of twenty-five dollars for the most beautiful original effect in dress goods, etc. Design, dyeing, and entire execution to be the work of the student.

Awarded to Samuel H. Davis.

(5)—Money Prize of ten dollars offered by the Associate Committee of Women, for the best work in original design in the general course.

Awarded to Louisa Tripler.

Honorable mention of Fred T. Mercer and Charles Nacke.

(6)—Money Prize of ten dollars offered by the Associate Committee of Women for the best work in modelling.

Awarded to Winifred E. Ketcham.

Honorable mention to Myrtie E. Nye.

(7)—Money Prize of five dollars for the best design in oil-cloth.

Awarded to Nellie Slater.

(8)—Money Prize of ten dollars offered by the Associate Committee of Women for the best design for carpet.

Awarded to Gertrude Hanefeld.

Honorable mention to Jennie W. Woodhull and Nellie Slater.

(9)—Richards Prizes. First prize, a portfolio of etchings, offered by the artist Mr. F. DeBourg Richards, for the best work in pen and ink. Second prize, an etching.

First prize awarded to Fred T. Mercer.

Second prize awarded to John Bissegger.

(10)—Money Prizes. Ten dollars for best design for diploma for Textile Department. Second prize of five dollars for second best design.

First prize awarded to A. J. Adolph.

Second prize awarded to A. R. Schlesinger.

Honorable mention is also accorded to the following members of the class in Textile Design:

Conyers B. Finckel, for carpets designed and woven by himself.

Maria Schively, for astrachan cloths, designed and woven by herself.

Edwin K. Bready, for beauty of original effects in dress goods.

Charles B. Weisner, for excellence in drawing and for color effects produced in woven samples.

In addition to these awards, the following free scholarships for one year in the evening class, General Course, were granted to students for general excellence in their work: A. J. Adolph, Edwin A. Lutz, John Bissegger, Carl G. DeMoll.

Appended is a list of students registered since December 31st, 1887, with their occupations:

Architects,	5
Artists,	4
Book-keepers,	3
Carpenters,	2
Carvers,	3
Clerks,	6
Cloth merchant,	1
Decorative painters,	7
Dentist,	1
Designers,	29
Draughtsmen,	9
Dyers,	11
Dye stuffs,	2
Engravers,	2
Foremen,	2
Kindergartners,	6
Loom fixers,	5
Machinists,	2
Manufacturers,	6
Marble cutters,	2
Miscellaneous,	6
Naturalist,	1
Painters,	2
Proof-reader,	1
Salesmen,	6
Students,	96
Teachers,	17
Weavers,	28
Wool business,	3
Total,	268

ALPHABETICAL INVENTORY,

BY CLASSES, OF THE

COLLECTIONS OF THE PENNSYLVANIA MUSEUM,

TO DECEMBER 31st, 1888.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

* The asterisk indicates plurality. Words in *italics* are cross-references.

I.—Sculpture in Marble, Stone, and Unglazed Terra-Cotta.

Arrow-head*; Axe, Head of*; Base*; Basin; *Building;* Bust*; Cast*; Chandelier; Cup*; Dish; Disk*; *Engraving;* Figure*; Group*; Inkstand*; Medal; Medallion*; Model*; Panel*; Paperweight; Pedestal*; Pipe, Bowl of; *Plate;* Spear-head; Statue; Statuette*; Vase*, ... 372 $1,820 23

II.—Mosaics.

Collection Illustrative of the Process of Mosaic Manufacture; Cube*, . . 144 300 00

III.—Carvings in Ivory, Bone, and Horn.

Basket; *Boat;* Book, Panel of; Book, Plaque of*; Box*; Brush*; Case; Casket;* Casket, Cover of; Casket, Plaque of*; *Chowrie; Cover;* Cross; Cup; Diptych; Diptych, Leaf of*; *Drinking-horn;* Fan*; Figure*; Flask; *Fly Brush;* Fork; Group*; Horn*; *Hunting-horn; Hunting-knife;* Knife*; *Leaf;* Medallion*; Mirror, Cover of*; Model; *Needle Case; Opium Pipe;* Panel; Pipe*; Plaque*; *Powder Horn; Priming Flask;* Saucer; Spoon; Statuette*; Tablet, Leaf of*; Tankard; Tazza; Tray; Triptych*; Triptych, Leaf of; Tusk, 105 769 41

IV.—Wood-work.

Arm-chair; Bag*; Ball*; Basket*; Beater; Bedstead; *Birdcage; Boat;* Book, Cover of; *Book-rest; Book-stand; Bottle-stand;* Bowl*; Box*; Brush*; *Buffet; Building;* Cabinet*; Cage; *Cane; Carriage; Cart;* Carving*; Case*; Casket*; Chair*; *Charpoy;* Chest*; Chimney Piece; *Chowrie; Churka; Cigar-case;* Clock; *Coffer;* Compass; *Cotton-gin;* Couch; *Cover;* Desk*; Dish; Door; *Door-frame;* Fan*; Figure*; *Fly-brush;* Footstool; Frame*; Gin; Group*; *Hookah; Key; Loom; Mantel Piece; Map-case;* Mat*; Model*; *Money-box;* Mug; *Opium Couch; Opium Pipe; Palanquin;* Panel*; *Paper-case;* Pen*; *Pen-case, Picture Frame;* Pipe*; Pipe, Bowl of*; Pipe, Hookah, Stem of; *Pipe Stand;* Plough; *Pulpit Door; Raft;* Ring; Rosary; Saddle*; Sandal*; Screen*; Shade*; *Ship;* Side-board*; Sign-board*; Sledge; Sofa; Spoon*; Stand*; Table*; Table, Leg of*; Tablet*; *Teapoy; Teething Ring; Tirelire; Tobacco Pipe;* Toy; Tray*; *Trough; Turret;* Type*; Umbrella*; Vase; Walking-stick; Window*; *Window Shade; Writing Box; Writing Bureau; Writing Desk;* Yoke, 289 4,202 56

V.—Metal-work.

Alms-basin; Altar Railing; Amulet Case; Andiron; Ash-tray; Basin; Basket*; Bas Relief*; *Bath Vessel;* Beaker; Bell*; *Bell handle;* Bottle*; Bowl*; Box*; *Bracket;* Bucket; Button*; Cable; Candelabrum*; *Candlebracket;* Candlestick*; Canister*; Case*; Casket*; Censer*; *Chafing Dish;* Chandelier; *Charger;* Clasp*; *Coffee-mill;* Compass; Cornice*; Crowsfoot; Cup*; Dish*; *Divining Bowl;* Door; *Door-bell; Door-handle; Door-knob; Door-knocker; Door-mounting; Door-plate;* Escutcheon*; Ewer*; Figure*; Fire-dog*; *Flagon;* Frame*; Frieze*; Grating*; *Grille; Hookah; Hopper; Incense-burner;* Inkhorn; Inkstand; Kettle; *Key;* Knocker*; Lamp*; *Lampstand;* Lantern*; Lock*; *Match Box;* Mill; *Mirror Case; Mirror Frame;* Model; *Money Box;*

910 $7,092 20

Brought forward,	910	$7,092 20
Moulding*; Mounting*; Nail; *Nargileh; Opium Box; Opium Lamp; Opium Pipe;* Ornament*; Padlock; Pan; Panel; *Perfume Burner; Picture Frame;* Pipe*; Pipe-cleaner*; Plaque*; Plate*; Plateau*; Railing*; Salver*; Scales; Shears*; Shovel; *Snuff Box; Spice Box;* Spittoon*; Spoon; *Sprinkler;* Spur; Stand*; Statuette*; *Sun-dial;* Tankard; Tazza*; *Tea Canister; Tea Kettle; Tobacco-box;* Tongs; Tray*; Vase*; *Warming-pan;* Watchmaker's Tools; *Water Pipe; Weight; Window; Grating,*	443	4,909 99
VI.—Coins, Medals, Medallions, and Embossed Plaques.		
Coin*; Medal*; Plaque, ...	1,982	180 00
VII.—Arms and Armor.		
Arm Guard; Armor*; *Arrow;* Axe*; *Battle Axe; Body Armor;* Bow*; Box; *Cartridge-box;* Casque; *Coat of Mail;* Dagger*; Flask*; Foil*; Gauntlet*; Gorget*; Guard*; Gun; Halberd*; Helmet*; *Knife;* Mace*; Mask*; Matchlock*; Measure; *Model;* Morion*; Pistol*; *Powder Flask; Powder Measure; Priming Flask;* Quiver*; *Scabbard; Sheath;* Shield*; Spear*; Spear Head*; Sword*, ...	106	1,410 39
VIII.—Silversmiths' Work, including Plate.		
Andiron; Ash Pan; Basket; Beaker*; *Book Clasp;* Bottle; Bowl*; Box*; *Bridal Crown;* Brush; Buckle*; Caddy; Candlestick*; Case*; Casket*; Chalice*; Chandelier; *Chocolate Pot; Chowrie;* Clasp*; Crown; Cup*; Dish*; Ewer*; Fire-dog; Flagon*; *Fly Brush;* Font; Fork; Goblet*; Group; Hammer; *Incense Boat;* Inkstand; Jug; Knife; Navicular*; Pan*; Pax; *Pepper Box;* Plaque*; Plate*; Plateau*; *Pomander;* Pot*; Pyx; Salt Cellar*; Salver*; *Sauce Boat; Scent Bottle; Scent Case;* Sconce*; *Snuff Box;* Snuffers; Spoon*; Stand; Statuette*; *Sugar Box; Sugar Tongs;* Tankard*; Tazza*; *Tea Caddy; Tea Pot;* Tongs*; Tray*; Vase*; *Wafer Case; Wine Cooler; Writing Box,* . .	255	5,582 25
IX.—Jewelry and Goldsmiths' Work.		
Ball*; Basket: Bead*; *Book Clasp;* Bottle*; Box*; Bracelet*; *Breastpin;* Brooch*; Buckle*; Button*; Cameo*; Case*; Casket; Chain*; Chatelaine*; Clasp*; Clock; *Cover; Cross; Crucifix;* Crystal*; Ear-ring*; *Etui;* Fork; Garnet*; *Hair Pin;* Head Dress; *Incense Boat; Key;* Knife; Locket*; Medal*; Model*; Navicular; Necklace*; *Pencil-case;* Pin*; *Pincushion; Pomander; Rattle;* Ring*; *Scent Bottle; Scent Case; Scissors-case;* Seal; Shell*; Shrine; Spoon; *Tablet; Thimble; Thimble Case;* Toy; *Trinket;* Watch*, . .	451	316 96
X.—Enamels on Metals.		
Bottle*; Bowl*; Box*; Caddy*; Case*; Censer*; Cup*; *Cupholder; Cup-stand;* Dish*; Ewer*; *Flowerstand; Hookah; Incense burner; Jardiniere; Needle Case;* Pipe; Plaque*; Plate*; *Prayer Tablet;* Salt Cellar*; Salver; *Saucer; Scent Bottle; Scent Case;* Screw*; Stand*; Tablet; *Tea Caddy;* Tray*; Triptych; Vase*,	148	2,011 63
XIA.—Pottery, Earthen and Stone Ware.		
Alabastron; Amphora; Amphoridion; Aryballos; Askos; Basin*; Basket*; Bath Stone; Beaker*; *Beer Set; Biberon;* Boss*; Bottle*; Bowl*; Box*; Caddy*; Cameo*; Candlestick*; *Canestrella; Canette; Capital; Celebrant Vase;* Censer; *Cigar Stand;* Column, Capital of*; *Cooking Pan; Cooking Pot; Cover; Cream Jug;* Crucible*; Cruet*; *Cruet Stand; Cruse;* Cup*; Dish*; Dish, Cover of; *Drug Pot; Drug Vase; Epichysis;* Ewer*; Figuline; Figure*; Flagon*; *Flesh Scraper; Flower Pan; Flower Pot; Flower Stand;* Fountain; *Fruit; Fruit Basket;* Goblet; Group*; *Hookah; Horse; Hydria; Incense-burner;* Jar*; Jar, Neck of; Jug*; *Kalpis; Kantharos; Kelebe;* Kettle; *Kotyliskos; Kyathos; Kylix; Lachrymatory;* Ladle; Lamp*; Lamp Feeder; *Lecythos; Milk Pan;* Mill*; Model*; Mug*; *Oenochoe; Oil Cruet; Olpe;* Pan*; *Patella; Patera; Patina;* Pedestal*; *Pelike; Pilgrim Bottle;* Pipe*; Pipe, Bowl of*; Pitcher*; Plaque*; Plate*;		
	4,295	$21,533 42

Brought forward,	4,295	$21,533 42
Plateau*; *Poculum*; Porringer; Pot*; *Prefericulum; Pulverizer; Pyxis; Rattle; Rhyton; Ring Jug;* Salt Cellar*; Sarcophagus; *Sauce Boat;* Saucer*; Scarab; *Scent Bottle;* Set*; *Skyphos; Slipper; Spice Mill; Spill Vase; Spittoon; Spoon;* Stand*; Statuette*; *Sugar Basin;* Tankard; Tazza*; *Tea Caddy; Tea Pot; Tea Set;* Tile*: Toy*; Tray; Tureen*; Vase*; *Water Bottle; Water Jar; Water Pot;* Whistle*,	1,531	4,468 53

XII.—Porcelain.

Basin*; *Beaker; Beer Set;* Bottle*; Bowl*; Box*; Button*; Caddy*; Candlestick*; Case*; Censer; *Chocolate Pot; Coffee Pot; Cream Jug;* Cup*; Dish*; Ewer*; Figure*; *Flower Pan; Flower Pot; Flower Stand;* Fork*; Group*; *Incense-burner;* Jar*; *Jardiniere;* Jug*; Knife*; *Milk Jug;* Mug*; Panel; Paperweight; Pedestal*; *Pepper Bottle; Pilgrim Bottle;* Pipe, Bowl of*; Pitcher; Plaque*; Plate*; Plateau*; *Pomander;* Pot*; *Punch Bowl;* Saucer*; *Scent Bottle; Scent Case;* Set*; *Snuff Bottle;* Stand*; Statuette*; *Sugar Basin;* Table, Top of; *Tankard;* Tazza*; *Tea Caddy; Tea Pot; Tea Set;* Tile*; Toy; Tray*; Trinket; Tureen; Vase*,	852	2,731 69

XII.—Glass Vessels, etc.

Basket; Beaker*; Bottle*; Bowl*; Bucket; Carboy*; Chimney*; Cooler*; *Cover;* Cup*; Decanter*; Dish*; *Drinking Glass;* Earring*; Ewer*; *Finger Bowl;* Glass; Globe*; Goblet*; Jar*; Jug; Lamp; Mirror*; Mouthpiece*; Mug*; Necklace*; Pitcher*; Plate*; Ring*; *Rose Water Sprinkler;* Salt Cellar*; Set; Shade*; Slab*; Tazza*; Trinket*; Vase*; *Wine Bucket;* Wine Glass*; *Wine Glass Cooler; Wine Set,*	470	662 82

XIII.—Painted and Stained Glass.

Glass; Painting; Panel*; *Picture; Stained Glass;* Window*,	40	109 26

XIV.—Leather Work, including Bookbinding.

Amulet; *Bag;* Belt*; Book*; Bookbinding*; Box*; Hanging*; *Hat Box;* Mat*; Pad*; Pillow; Plaque; Pouch; Purse*; Sandal*; Shoe*; Tray; *Writing Pad,*	60	10 00

XV.—Textile Fabrics, including Embroideries.

Altar Cover; Altar Cushion; Apron*; Banner; Belt; *Brocade;* Burse; *Calico;* Cap; Carpet*; *Chair Cover; Chalice Veil;* Chasuble*; Cloth*; *Cloth of Gold;* Coat*; Cope; Cover*; Coverlet*; *Crumb Cloth;* Cuff*; *Curtain;* Cushion*; *Cushion Cover;* Dalmatic*; *Damask;* Edging*; Embroidery*; Fabric*; Fan*; *Floss Silk;* Fringe*; Garment*; Girdle; Gown; Handkerchief*; Hanging*; Insertion*; Jacket*; *Kincob; Knee Breeches;* Lapel; *Linen; Loom Work;* Maniple; Mat*; Mitten; Model; *Muslin;* Napkin*; Orfrey; Picture*; *Portiere; Prayer Carpet; Prayer Rug;* Purse*; *Quilt;* Ribbon*; Rug*; *Saddle Cloth;* Sampler; Satchel; *Satin;* Scarf*; Screen; Shawl*; Shoe*; Silk*; Skirt*; *Small Clothes;* Stole; Suit; *Table Cloth; Table Cover;* Tapestry*; Tassel*; Thread*; Tinselwork; Towel*; Tunic*; Turban*; Veil; *Velvet;* Waistcoat*; *Wall Hanging,*	960	4,162 12

XVI.—Lace.

Barb*; Cap*; Collar*; Cover; *Crochet Edging; Cuff;* Curtain*; *Cushion Cover;* Edging*; *Embroidery Edging;* Flouncing*; Handkerchief*; Insertion*; *Lace Edging; Lace Flouncing; Lace Insertion;* Set,	347	74 00

XVII.—Musical Instruments.

Bow; Bridge*; Clarionet; Cymbal*; Drum*; Dulcimer; Fiddle; Gong; Guitar*; Horn*; *Hunting Horn;* Instrument*; *Kettle Drum;* Lither; Lute; *Percussion Instrument;* String; *Stringed Instrument;* Tambourine; *Wind Instrument;* Zither,	29	44 94
	8,584	$33,796 78

Brought forward, 8,584 $33,796 78

XVIIIA.—Oil Paintings.

Figure*; Flower*; Fruit*; Head*; Landscape*; Marine*; Panel*· Portrait*; View*, ... 105 100 30

XVIIIB.—Water-Color Drawings, Fans, Engravings, etc.

Altar; Arm of Chair; Astronomical Instrument; Bell; Bellows; Betel Cutters; Bodkin; Book; *Bottle; Bowl;* Box*; *Bracket Branch;* Brooch*; *Buffet; Burette; Cabinet;* Caligraphy*; *Candlestick; Caryatides; Carpet; Cartouche Box; Casket; Censer; Ceramic Gallery; Chair; Chalice; Chasuble; Chest; Chrismatory;* Chromo*; Chromo-lithograph*; Chromo-Wood Engraving*; *Church Ornaments; Ciborium; Clock; Coffer; Cotton Plants; Cover of Casket; Credence; Cross; Crucifix; Cruet; Cup; Cupboard; Custode; Cylinder; Dagger; Diptych; Dish; Door Handle; Draughtboard;* Drawing*; *Elephant; Embroidery; Engraving; Escutcheon;* Etching*; *Ewer;* Fan*; *Figure; Fire Irons; Flower Vase; Fork; Fountain; Fountain Jet; Frame; Girandole; Goblet; Group; Hamp; Hand-Carriage; Handle;* Hanging*; *Hanging-Lamp; Hasp; Horse; Hunting Horn; Inkstand; Jewelry; Jug; Key; Knife; Knife-case; Knife-handle; Knocker; Lamp;* Lithograph*; *Lock;* Locket; *Mandoline;* Map*; *Medallion; Miniature; Mirror; Mirror-case; Monstrance; Mortar; Mounting; Mug; Nut-cracker;* Painting*; *Panel; Paper Hanging; Pastoral Staff; Pax; Pedestal; Pediment; Pen-Case; Pestle;* Photograph*; Photo-lithograph*; *Plant; Plaque; Plate; Pounce box; Powder-flask; Priming-flask; Purse-frame; Pyramid; Pyx; Rapier; Reliquary; Rose-water Sprinkler; Salt Cellar; Satyr-mask; Scissors; Sconce; Shears; Sheath; Shrine; Sideboard; Snuffbox; Snuffers; Spoon; Spout; Stand; Statuette; Stopper; Sugar-nippers; Sun Dial; Sword; Sword-hilt; Sword-sheath; Table; Table-top; Tankard; Tazza; Tea Caddy; Teapot; Textile Fabrics; Tile; Thurible; Tripod; Triptych; Triptycon; Turrita Ædicula; Vase; Wand; Watch; Water-bottle; Water-color Painting; Water Spout; Winder; Window Grating; Wood Cut,* 503 666 86

XIX.—Miscellaneous.

Agricultural Product*; Animal Product*; Bark*; Ceiling Ornament*; Cocoon*; Coffee*; Cotton*; Down*; Dye*; Dyewood*; Fibre*; Food Grain*; Gold-leaf*; Gum*; Isinglass*; Lacustrine Relics*; Materia Medica*; Mineral*; Oil-seed*; Ore*; Paint*; Pearl Shell*; Raw Silk*; Resin*; Shell*; Silk-worm*; Silverleaf*; Spice*; Tea*; Vegetable Product*; Wig-block, Wood*; Wool*, ... 1,571

Total, ... 10,763 $34,563 94

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	*1877.		*1878.		*1879.		*1880.		1881.		1882.		1883.	
		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.
January			2,137		379		646		637		4,273		2,581	
February			1,888	4,025	354	733	719	1,365	2,635	3,272	5,732	10,005	3,760	6,341
March	From May 10th to		2,463	6,488	806	1,539	515	1 880	4,524	7,796	11,582	21,587	8,770	15,111
April	August 12th, when		1,005	7,493	777	2,316	768	2,648	9,126	16,922	13,529	35,116	9,329	24,440
May	this Journal was		1,700	9,193	1,580	3,896	1,091	3,739	16,601	33,523	13,892	49,008	18,662	43,102
June	begun, the number		1,221	10,414	696	4,592	487	4,226	14,276	47,799	12,395	61,403	13,623	56,725
July	of visitors was 51,772		656	11,070	695	5,287	663	4,889	24.732	72,531	16,609	78,012	19,599	76.324
August 12-31	17,144	68,916	1,161	12,231	848	6,135	882	5,771	15,738	88,269	15,665	93,677	25,961	102,285
September	34,683	103,599	1,156	13.387	1,555	7,690	1,655	7,426	14,734	103,003	19,430	113,107	30,465	132,750
October	29,262	132,861	1,073	14,460	830	8,520	862	8.288	14,269	117,272	29,161	142,268	15,950	148,700
November	8,769	141,630	832	15,292	688	9,208	449	8,737	11,284	128,556	10,734	153,002	15,079	163,779
December	5,483	**147,113**	446	**15,738**	1,558	**10,766**	173	**8,910**	6,974	**135,530**	6,281	**159,283**	5,152	**168,931**

	1884.		1885.		1886.		1887.		1888.	
		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.
January	2,251		4,254		5,953		6,501		3,305	
February	7,232	9,483	2,965	7,219	6,460	12,413	5,888	12,389	8,977	12,282
March	6,460	15,943	4,536	11,755	14,683	27.096	11 559	23,948	6,758	19,040
April	13,739	29,682	11,382	23,137	15,198	42,294	20,300	44,248	24,706	43,746
May	18,366	48,048	19,544	42,681	27,863	70,157	27,204	71,452	29,036	72,782
June	18,539	66,587	19,599	62,280	25,193	95,350	32,304	103,756	27,343	100,125
July	22,432	89,019	26,427	88,707	29,161	124,511	25,194	128,950	33,579	133,704
August	29,122	118,141	23,652	112,359	35,148	159,659	45,486	174,436	36,228	169,932
September	28,994	147,135	31,177	143,536	28,004	187,663	47,645	222,081	35,350	205,282
October	20,711	167,846	21,441	164,977	25,300	212,963	30,576	252,657	26,435	231,717
November	10,788	178,634	10,130	175,107	10,635	223,598	14,584	267 241	23,561	255,278
December	4,526	**183,160**	7,219	**182,326**	3,296	**226,894**	4,710	**271,960**	13,195	**268,473**

*1877,	**147,113**	
*1878,	**15,738**	
*1879,	**10,766**	
*1880,	**8,910**	
1881,	**135,530**	
1882,	**159,283**	
1883,	**168,931**	
1884,	**183,160**	
1885,	**182,326**	
1886,	**226,894**	GRAND
1887,	**271,960**	TOTAL,
1888,	**268,473**	**1,779,084**

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

May 31st, 1887, to May 31st, 1888.

RECEIPTS.

From Tuition,	$1,902 50	
" Textile Department,	1,780 00	$3,682 50
State of Pennsylvania,		7,500 00
Temple Trust Scholarship,		1,000 00
Park Commission,		7,856 24
Sales of Catalogues, etc.,		112 11
Income from Endowment,		2,302 31
Annual Members,		1,415 00
Proceeds of Lectures,		25 15
Donations,	4,056 36	
" Textile Association,	5,619 19	9,675 55
		$33,568 86

EXPENDITURES.

For Maintenance of School,	$8,565 86	
" Textile Department,	7,399 19	
" Memorial Hall,	9,485 30	
Interest,	1,442 05	
Bills Payable,	3,008 07	
Deficiency in last Statement,	1,185 83	31,086 30
Balance,		$ 2,482 56

J. H. DINGEE, *Treasurer.*

ANNUAL REPORT

OF THE

ASSOCIATE COMMITTEE OF WOMEN.

1888.

The Report of the Treasurer gives the financial result of labors of the Committee during the past year, and in addition to the sums paid to the Trustees by the Treasurer, thirty subscriptions of five dollars each have been paid to the Trustees by the Chairman of the Associate Committee.

Greater prosperity than ever before is found in the School, the usefulness of which is greatly extended through the appropriation from the Legislature of 1886. Eleven counties from this State have sent scholars, and students from nine of our States and Canada are now enrolled on the list of pupils who have come to avail themselves of opportunities more favorable perhaps than are offered in any school in our country.

For the first time in the history of the Institution, it comes before the public almost free from debt and free to ask from the Legislature and from our own citizens such a measure of support as will be adequate to its increasing needs.

In view of this prospect, the Committee respectfully present to the Corporation the imperative necessity of securing suitable accommodations for the Museum and the School under the same roof.

The School building, 1336 Spring Garden Street, is totally inadequate to furnish accommodations for the steady increase in the number of pupils, and, at the same time, the attendance at the Museum shows a falling off from previous years.

The advantages to be gained by uniting the two branches of the Institution in some central location, can scarcely be estimated, except by those who have taken the pains to examine into the wants of both.

The Principal of the School and the teachers employed under him command the respect not only of the pupils, but of all interested in the welfare of the School.

BERTHA LEWIS,
Secretary.

Fanny H. Arnold, Treasurer, in account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1888.		
January 10.	Balance on hand,	$276 15
	Annual subscriptions,	650 00
	Mrs. Wm. Weightman, life subscription,	100 00
	Mr. Edward R. Coleman, life subscription,	100 00
	Mrs. C. N. Weygandt, donation,	5 00
	Ticket money from "Festival,"	2 00
	From percentage on Centennial Stock,	51 45
	Mrs. E. D. Gillespie, from "Scheme,"	34 30
	Mrs. Thropp, from "Scheme,"	30 10
	Mrs. Bartol, from "Scheme,"	9 50
	From Drexel & Co., "Festival Proceeds,"	4,000 00
	Interest on same,	49 00
	Miss Magee, for School,	50 00
	Mr. Horace Magee, for School,	50 00
	Sale of Cookery Books,	3 75
	Mrs. Hockley, from Locke Richardson's Recitals,	607 87
	Ticket money, from "Recital,"	1 50
		$6,020 62

1888.			
	J. H. Dingee, Treasurer, Annual Subscription,	$660	
	Life subscriptions,	200	
	Donations,	5	
			$865 00
	Stationery,		60 65
	Printing,		28 75
	Advertising "Festival,"		25 05
	Expenses at "Festival,"		15 27
	Mr. William Platt Pepper, President of the Penna. Museum and School of Industrial Art,		4,000 00
	Prizes for Scholars,		50 00
	Carriage for Committee,		4 00
	Printing for the Recitals,		10 75
	Advertising Recitals,		125 18
	Proceeds from Recitals,	448 55	
	From percentage on Centennial Stock, J. H. Dingee, Treasurer,	51 45	
			500 00
	Balance on hand,		335 97
			$6,020 62

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,

ANNUAL MEMBERS AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, ... Donors of Five Thousand Dollars and upward, whether in money or objects for the Museum.

Life Membership, ... One Hundred Dollars.

Annual Membership, ... Ten Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws.*

PATRONS.

Baird, John
Childs, George W.
Disston, Henry & Sons
Drexel, A. J.
Garrett, W. E., Jr.
Gibson, Henry C.
Houston, H. H.
Lea, Henry C.
Bloomfield-Moore, Mrs.
Scott, Mrs. Thomas A.
Whitney, A., & Sons.

LIFE MEMBERS.

Allen, Joseph
Allen, Joseph, Jr.
Arnold, Crawford
Baily, Joel J.
Baker, John R.
Baker, W. S.
Barclay, R. D.
Barclay, Mrs. R. D.
Bickley, Mrs. H. W.
Biddle, Alexander
Biddle, Miss A. E.
Biddle, Mrs. Chapman
Biddle, Clement
Blanchard, Miss A.
Blanchard, Miss H.
Blanchard, Miss M.
Butcher, Mrs. Henry C.
Button, Conyers
Campbell, Mrs. St. George T.
Carter, W. T.
Carver, W. Burton
Cassatt, A. J.
Catherwood, H. W.
Chapman, Joseph
Claghorn, J. Raymond
Clark, Clarence H.
Clark, J. Hinckley
Coates, Benjamin
Coates, Edward H.
Cochran, Thomas
Coleman, Mrs. G. Dawson
Coleman, Mrs. B. Dawson
Coleman, Edw. P.
Coles, Miss Mary
Colket, C. Howard
Collins, H. H.
Cooper, John H.
Cope, Caleb
Cresson, W. P.
Crozer, George K.
Cuyler, Mrs. Theodore
Disston, Albert H.
Disston, Mrs H. C.
Disston, Hamilton
Dobbins, R. J.
Dreer, F. J.
Fox, Miss Mary D.
Fuguet, Stephen O.
Garrett, Miss E.
Garrett, Miss J.
Garrett, P. C.
Garrett, Mrs. W.
Gibson, Henry C.
Gowen, Franklin B.
Graff, Frederic
Graff, Mrs. Frederic
Green, Stephen
Hagstoz & Thorp
Harrison, Mrs. Joseph, Jr.
Harrison, Thomas S.
Hart, Samuel
Heberton, G. Craig
Hill, George W.
Hockley, Miss Annie E.
Hockley, Miss Mary
Hockley, Thomas
Hockley, Mrs. Thomas
Hockley, William Stevenson
Houston, H. H.
Houston, Mrs. H. H.
James, John O.
Jones, Washington
Justice, Miss E. B.
Justice, Miss M. C.
Justice, W. W.
Justice, Mrs. W. W.
Knight, Edward C.
Lewis, Richard A.
Little, Amos R.
MacVeagh, Wayne
Massey, William
Merrick, J. Vaughan
Merrick, William H.
Miles, Mrs. M. L.
Miles, Thomas
Milliken, James
Morris, P. Pemberton
Morris, Wistar

Murphy, Frank W.
Newbold, Mrs. John S.
Noblit, Dell
Norris, Charles
Norris, Isaac, Jr.
Page, Joseph F.
Pepper, George S.
Pepper, William, M. D.
Pepper, William Platt
Platt, Charles
Price, Eli K., Jr.
Roberts, Jacob, M. D.
Scott, James P.
Scott, Mrs. Thomas A.
Sellers, Coleman
Sharpless, Charles S.
Shelton, Carlos
Shelton, F. H.
Shelton, F. R.
Shelton, Mrs. F. R.
Shortridge, N. Parker
Smith, Charles E.
Smyth, Lindley
Solms, S. J.
Sommerville, Maxwell
Steel, E. T.
Stevenson, Mrs. Cornelius
Sweatman, V. C.
Thomas, S. Harvey
Townsend, Mrs. H. C.
Tyler, George F.
Wagner, Samuel
Warner, Redwood F.
Weightman, Jr., Mrs. Wm.
Wernwag, Theodore
Wood, Stuart
Wright, Edward N.
Wright, James A.
Wright, John W.
Wurtz, Charles Stuart

ANNUAL MEMBERS (for 1888).

Allison, William C.
Arnold, Mrs. Crawford
Ashhurst, R. L.
Ashhurst, Mrs. R. L.
Baker, Alfred G.
Bartholow, Mrs. Roberts
Bartol, Mrs. C. C.
Bement, Clarence S.
Bickley, Helen D.
Bickley, Anna S.
Biddle, Cadwalader
Biddle, Mrs. Chapman
Bowen, Ezra
Brazier, Jos. H.
Brown, Alexander
Brown, Miss Martha M.
Brown, T. Wister
Buehler, Mrs. Wm. G.
Cadwalader, Mrs. John
Caldwell, J. E. & Co.
Campbell, Mrs. St. Geo. T.
Chandler, T. P., Jr.
Clark, E. W.
Clark, Miss Fannie
Cochran, Travis
Cochran, Mrs. Travis
Cohen, Charles J.
Cohen, Miss Mary M.
Colahan, Miss
Coleman, Anne C.
Coles, Edward
Corlies, S. Fisher
Coxe, Alexander B.
Coxe, Eckley B.
Cramp, C. H.
Crozer, Mrs. G. K.
Cummins, David B.
Da Costa, Dr. J. M.
Daniell, Miss
Denniston, Mrs. E. E.
Dickson, Samuel
Dulles, J. Heatley
Durant, Mrs. F. C.
Eisenbrey, Mrs. W. H.
Felton, Samuel M.
Felton, Mrs. Samuel M.

Fisher, Dr. Henry M.
Forney, Mrs. J. W.
Galloway & Graff
Gillespie, Mrs. E. D.
Gillingham, Joseph E.
Graff, Miss Henrietta
Gratz, Miss Elizabeth
Guillou, Victor
Hallowell, Mrs. S. F. C.
Hamilton, W. C.
Hance Bros. & White
Hare, Mrs. Horace B.
Harris, Mrs. J. Campbell
Harrison, Mrs. Joseph
Harrison, Mrs. T. L.
Heberton, Mrs. G. Craig
Hipple, Frank K.
Howe, Dr. Herbert M.
Huidekoper, Mrs. H. S.
Hunt, Mrs. William
Hutchinson, Miss
Jack, Dr. Louis
Jayne, Mrs. David
Jayne, Dr. Horace
Jenks, Mrs. William F.
Keen, Mrs. Chas. B.
Keen, W. W., M. D.
Keith, Sidney W.
Kennedy, Elias D.
Lennig, Charles
Leonard, James B.
Lovering, Mrs. Mary B. C.
Lewis, Miss Bertha
Lewis, Edward
Lewis, Enoch
Lewis, Dr. F. W , $25.
Lewis, Robert M.
Lippincott, Mrs. J. Dundas
Lippincott, Mrs. Joshua
Lippincott, Mrs. Horace G.
Mackellar, Thomas
Magee, Miss Anna
Magee, Miss Eliza J.
Magee, Miss Fanny
Magee, Horace
Mason, Fred. T.
May, Mrs. DeCourcy
Mifflin, Mrs. James
Morris, Mrs. Elizabeth
Neall, Dr. Daniel
Neall, Frank L.
Newhall, Geo. M.
Pancoast, Albert
Pancoast, Mrs. Albert
Paul, Dr. James W.
Paul, Miss M. W.
Pepper, David
Pepper, Mrs. David
Pepper, Frederick S.
Pepper, Mrs. John W.
Pepper, Mrs. Wm. Platt
Pepper, Miss Alice M.
Pepper, Miss Emily
Platt, Charles, Jr.
Platt, Miss Emily
Platt, Franklin
Platt, George
Poulterer, Mrs. William
Powers, Mrs. Thomas H.
Preston, Mrs. George R.
Price, J. Sergeant
Ritchie, Craig D.
Roberts, Miss E. C.
Roberts, Miss F. A.
Roberts, Mrs. Geo. B.
Roberts, G. Theodore
Roberts, Mrs. G. Theodore
Roberts, Mrs. Thomas
Rosengarten, J. G.
Rowland, Mrs. Benjamin
Sanders, Mrs. John
Shober, Mrs. Samuel L.
Smedley, Samuel L.
Smith, Mrs. Aubrey H.
Smith, Miss C. B.
Smith, Edw. B.
Smith, Miss Mary B.
Smyth, Mrs. Samuel
Stevenson, Miss Anna P.
Stillé, Charles J.
Stitt, Mrs. Seth B.
Struthers, John

Thomson, Wm., M. D.
Thomson, Mrs. J. Edgar
Townsend, Henry C.
Weightman, Mrs. John Farr
Welsh, John Lowber
Welsh, Mrs. John Lowber
Wheeler, Mrs. Charles
Wilson, Joseph M.
Wister, Mrs. Caspar
Wood, Mrs. Howard
Wood, Miss Juliana
Wright, Mrs. R. K.
Wyeth, John, & Bro.
Wyeth, Stuart
Zell, Miss.

The following have subscribed $5 each:

Barry, Miss Mary C.
Barry, Annie E.
Biddle, Mrs. R. M.
Colton, Mrs. S. W.
D'Invilliers, Mrs. Charles
Dissel, Mr. Charles
Dissel, Mrs. Charles
DuPont, Mrs. L.
Durant, Miss Ethel
Eisenbrey, Miss Sarah H.
Gallup, Mrs. A. C.
Harrison, John
Harrison, Mrs. John
Heebner, Miss Julia
Howell, Mrs. Wm.
Howell, Miss Belle
Lukens, Mrs. Jarwood
McFadden, Mrs. George
McGlensey, Miss
McLean, Mrs. Wm. L.
Miller, Mrs. Wm. J.
Morritz, Mr. Joseph
Norton, Mrs. Charles D.
Roberts, Miss Augusta Meade
Roberts, Mr. Thomas
Roberts, Thomas, Jr.
Simpson, Mrs. Wm., Jr.
Strawbridge, George, M. D.
Walker, Mrs. R. J. C.
Wilson, Elwood, M. D.
Wilson, Mrs. Charles Meigs
Wood, Mrs. Allen, Jr.

The following sums of money have also been given to the institution since its foundation in 1876:

A Friend of Industrial Art,	$420 00
Audenreid, J. T.,	50 00
Baeder, Adamson & Co.,	100 00
Baker, John R.,	200 00
Barton, Mrs. Susan R.,	5,200 00
Benson, E. N.,	500 00
Biddle, Alexander,	100 00
Biddle, Chapman,	5 00
Biddle, Thomas A.,	1,000 00
Blanchard, Miss Anna,	200 00
Borie, C. & H.,	250 00
Bowen & Fox,	200 00
Brown, Alexander,	1,500 00
Burnham, Parry, Williams & Co.,	1,000 00
Butcher, Henry C.,	200 00
Buzby, Mrs. John,	5 00
Caldwell, J. E.,	100 00
Caldwell, J. E. & Co.,	100 00
Carter, W. T. & Co.,	$100 00
Chapman, Joseph,	5 00
Childs, George W.,	525 00
Claghorn, C. E.,	50 00
Clark, Clarence H.,	1,400 00
Clark, Edward W.,	390 00
Clyde, Thomas,	100 00
Cochran, Thomas,	500 00
Coffin & Altemus,	100 00
Conrad, Rev. T. K.,	10 00
Cornelius & Sons,	100 00
Croasdale, Miss R.,	8 00
Cummings, A. B.,	10 00
Disston, Henry & Sons,	200 00
Dobson, John & James,	200 00
Dolan, Thomas,	900 00
Dougherty, James,	100 00
Downing, R. W.,	25 00
Drexel, A. J.,	125 00

Eddystone Manufacturing Co.,	$100 00
Evans, Eleanor F.,	5 00
Everly, Adam,	50 00
Friend, A.,	5 00
Field, John W.,	10 00
Garrett, Philip C.,	1,100 00
Garrett, Walter,	1,000 00
Garrett, W. E., Jr.,	100 00
Gibson, Henry C.,	3,050 00
Gibson, Miss Rebecca,	1,000 00
Graff, Miss Henrietta,	200 00
Gutekuntz, F.,	5 00
Hand, Thomas C.,	20 00
Harrison, A. C.,	100 00
Harrison, Thomas H.,	10 00
Harrison, Havemeyer & Co.,	1,000 00
Hockley, Thomas,	500 00
Horstmann, F. Oden,	1,600 00
Horstmann, W. H. & Sons,	100 00
Hughes, John O.,	300 00
Hunter, James & John,	300 00
Hutchinson, Charles H.,	100 00
Hutchinson, Miss,	100 00
Jack, Louis, M. D.,	25 00
Jayne, D. & Son,	100 00
Johnston, Mary W.,	50 00
Junkin, George,	30 00
Justice, Bateman & Co.,	200 00
Justice, W. W.,	200 00
Kuhn, Hartman,	500 00
Lady Friend,	300 00
Lewis, F. W., M. D.,	140 00
Lippincott, J. Dundas,	50 00
Lippincott, Mrs. J. Dundas,	100 00
Little, Amos R. & Co.,	100 00
Lodge, John,	5 00
MacVeagh, Wayne,	300 00
McCallum, Crease & Sloan,	100 00
McKean, H. P.,	500 00
Merrick, Miss Emelie H.,	600 00
Merrick, J. Vaughan,	380 00
Merrick, Miss Lucy W.,	100 00
Merrick, Mrs. S. V.,	120 00
Merrick, Wm. H.,	2,500 00
Miles, Thomas,	150 00
Mitchell, J. E.,	5 00
Mitchell, S. Weir, M. D.,	10 00
Mitchell, Mrs. S. Weir,	25 00
Neall, Daniel,	40 00
Newbold, John S.,	100 00
Norris, Charles,	300 00
Orne, J. F. & E. B.,	100 00
Pepper, William, M. D.,	300 00
Pepper, William Platt,	1,300 00
Phillips, Henry M.,	200 00
Porter & Coates,	100 00
Preston, G. R.,	50 00
Powers, Thomas H.,	100 00
Powers, Mrs. Thomas H.,	500 00
Price, J. S.,	$5 00
Randolph & Jenks,	100 00
Rhoads, Miss Elizabeth,	300 00
Ridgway, John J.,	1,000 00
Ritchie, Craig D.,	25 00
Rogers, C. H.,	200 00
Rowland, Mrs. James D.,	10 00
Rowland, Mrs. Virginia L.,	50 00
Santee, Charles,	200 00
Scott, Thomas A.,	200 00
Scott, Mrs. Thomas A.,	200 00
Scull, D., Jr., & Bro.,	100 00
Search, T. C.,	166 65
Sellers, Coleman,	200 00
Seybert, Henry, Estate of,	3,000 00
Sharpless, Charles S.,	100 00
Shelton, F. R.,	200 00
Shelton, Mrs. F. R.,	100 00
Sherman, Roger,	100 00
Shortridge, N. Parker,	200 00
Shuster, Mrs. W. D.,	5 00
Simpson, Mrs. Matthew,	5 00
Singerly, William M.,	1,000 00
Smith, D. C. Wharton,	50 00
Smith, James C.,	200 00
Society of Mechanical Engineers,	206 36
Spear, James,	100 00
Steel, E. T.,	200 00
Steel, E. T. & Co.,	100 00
Strawbridge & Clothier,	100 00
Supplee & Pennypacker,	5 00
Taitt, Mrs. Caroline,	1,000 00
Temple, Joseph E.,	500 00
Wagner, Samuel,	100 00
Wagner, Mrs. Tobias,	500 00
Walraven, J. E.,	25 00
Warden, William G.,	100 00
Warner, Redwood F.,	200 00
Weightman, William,	500 00
Welsh, Samuel,	1,000 00
Wharton, Joseph,	1,000 00
Wheeler, Susan F.,	500 00
Whitall, Tatum & Co.,	100 00
White, S. S.,	100 00
White, Mrs. J. Clarence,	5 00
White, Mrs. S. S., Jr.,	5 00
Whitney, Miss Annie,	5 00
Williamson, I. V.,	10 00
Willing, Mrs. Edward S.,	25 00
Willing, Harriet R.,	5 00
Winsor, Henry,	50 00
Wister, Mrs. A. L.,	100 00
Wood, Allan,	30 00
Wood, R. D. & Son,	600 00
Wood, William & Co.,	100 00
Wright, James A.,	300 00
Weygandt, C. N.,	5 00

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

H. P. McKean,	$1,011 00	Samuel R. Shipley, Prest.,	$146 96
A. E. Borie,	483 33	Edward H. Williams,	137 75
B. H. Bartol,	276 00	Bowen & Fox,	139 00
Fairman Rogers,	256 00	George Burnham,	137 70
Mrs. M. D. M. Clark,	232 95	Isaac Lea,	137 00
James L. Claghorn,	202 00	Jacob P. Jones,	284 00
Cornelius & Sons,	175 00	H. W. Bartol,	122 05
Iungerich & Smith,	147 33	Charles Wheeler,	135 00

And the following in smaller amounts;

E W., Mary, and Sarah Lewis.
Klemm Bros.,
Louis Jack.
Caroline S. Jack.
S. & F. Child.
Samuel B. Thomas.
Daniel Neall.
Mrs. Daniel Neall.
William Brockie.
Samuel R. Shipley.
Mrs. Alexander Henry.
Phebe W. Hoffman.
E. F. Mockbridge.
John S. Henry.
George E. Hoffman.
William P. Henszey.
William S. Grant.
Miss Vaux.
C. F. Berwind.
Mrs. S. C. Zantzinger.
M. E. Smaltz.
C. Smaltz.
C. R. Smaltz.
H. N. Smaltz.
K. E. Smaltz.
M. S. Smaltz.
Mrs. J. H. Smaltz.
Mrs. H. E. Denniston.
Mrs S. C. Clark.
William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

A. J. Drexel,	$100 00	John Lowber Welsh,	$100 00
George W. Childs,	100 00	Samuel Chew,	100 00
Henry Lewis,	100 00	Henry Norris,	100 00
H. C. Gibson,	100 00	Wm. H. Horstmann & Sons,	100 00
Lemuel Coffin,	100 00	J. Dundas Lippincott,	100 00
W. W. Justice,	100 00	John Story Jenks,	100 00
William Sellers & Co.,	100 00	J. Vaughan Merrick,	100 00
Isaac Norris, M. D.,	100 00	Robert M. Lewis,	100 00
Charles Norris,	100 00	Lewis C. Norris,	100 00
Edward S. Willing,	100 00	E. T. Steel & Co.,	100 00
Chr. H. Hutchinson,	100 00	W. W. Frazier, Jr.,	100 00
Chr. H. Harrison,	100 00	Henry Winsor,	50 00
			$2,350 00

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

Thomas Dolan & Co.,	$5,000 00	Fiss, Banes, Erben & Co.,	$2,000 00
John & James Dobson,	5,000 00	Conyers Button & Co.,	1,500 00
William Wood & Co.,	2,500 00	George & James Bromley,	1,000 00
William Arrott,	2,000 00	Seville Schofield,	1,000 00
John Yewdall,	2,000 00	Alexander Crow & Son,	1,000 00

James Smith & Co.,	$1,000 00	H. Becker & Co.,	$500 00
M. A. Furbush & Son,	1,000 00	Andreas Hartel,	250 00
John Bromley & Sons,	1,000 00	S. B. M. Fleisher,	250 00
Thomas L. Leedom,	1,000 00	Grundy Bros. & Campion,	250 00
James Doak, Jr., & Co.	500 00	H. W. Butterworth & Sons,	250 00
Charles Spencer & Co.,	500 00	Stead & Miller,	100 00
			$29,600 00